

Catalog No. 0104	Region Memphite region
Name Narmer seal impression from Tarkhan with additional hieroglyph	Site Tarkhan
Date (Period) Dyn. 1	Locality Tomb 414
Date (King) Narmer	Depository Royal Museums of Art and History (Brussels); Fitzwilliam Museum (Cambridge); Egyptian Museum (Cairo); Manchester Museum; Metropolitan Museum of Art (New York); Ashmolean Museum (Oxford); Petrie Museum (University College London)
Dated By Royal name	Registration No. Brussels E.04650, E.04651, E.04653A, E.04653B, E.04656; Fitzwilliam F185.1912A.B, E.185.7.1912; EM 43796; Manchester 5454; MMA12.187.37; MMA12.187.39; MMA12.187.42; MMA12.187.41; Ashmolean Museum AN1912.587, AN1912.571; LDUCE-UC57977, LDUCE-UC36488, LDUCE-UC43796, [UC128], [UC119], [UC120], [UC121], [UC122], [UC123], [UC124], [UC125], [UC126], [UC127], LDUCE-UC16077, LDUCE-UC36488, LDUCE-UC36489; LDUCE-UC57762
Type Seal (impression)	Dimensions 14.4 cm H, 6.6 cm L (object, Manchester 5454); 6.0 cm H, 9.0 cm L (object, AN1912.587); 6.0 cm H, 9.0 cm L (object, AN1912.571)
Method of Inscription Impressed	
Material Clay	

References:

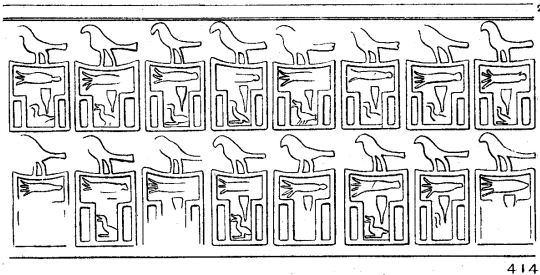
Petrie et al., 1913, Tarkhan I and Memphis V, pp. 9, 21, pl. II.2
Hertz, 1929, p. 129,
Vikentiev, 1931, pp. 67-79,
Godron, 1949, pp. 217-220, pl. I.10
Kaplony, 1963, IÄF, I: pp. 64-65; II: p. 724, n. 232-243; p. 1094, III: pl. 9, fig. 25
Helck, 1987, p. 178, n. 10,
von Beckerath, 1999, p. 36,
Raffaele, 2003, p. 110, n. 46,
Regulski, 2010, p. 126,

Stevenson, 2015, p. 40,
Mawdsley, 2020, p. 40,
Ashmolean Museum (Oxford), AN1912.587, AN1912.571
Fitzwilliam Museum (Cambridge),
Manchester Museum, 5454
Metropolitan Museum of Art (New York), 12.187.41
Metropolitan Museum of Art (New York), 12.187.39
Metropolitan Museum of Art (New York), 12.187.42
Metropolitan Museum of Art (New York), 12.187.37
Petrie Museum (University College London), LDUCE-UC57977
Petrie Museum (University College London), LDUCE-UC36488
Petrie Museum (University College London), LDUCE-UC57762
Petrie Museum (University College London), LDUCE-UC16077
Petrie Museum (University College London), LDUCE-UC36488
Petrie Museum (University College London), LDUCE-UC36489
Royal Museums of Art and History (Brussels), E.04656
Royal Museums of Art and History (Brussels), E.04653
Royal Museums of Art and History (Brussels), E.04651
Royal Museums of Art and History (Brussels), E.04650

Comments

The inscription on this sealing shows the symbol for the Tjay bird (sign G47) in addition to the two symbols for Narmer within the *serekh*. This has been interpreted as meaning “Narmer the Masculine”, by von Beckerath (1999), however according to Regulski (2010, p.126), “The third sign (the Tjay bird) is not an integral part of the royal name since it occurs so infrequently.” Godron (1949) suggested that the extra sign is not part of the name, but was put inside the *serekh* for compositional convenience. Helck 1987 interprets it as the seal of the Vizier of Narmer based on G47 representing the Vizier.

Regulski (database) classifies AN1912.571.2-4 as 0105, but I identify them as 0104.



Stevenson, 2015



Metropolitan Museum of Art (New York)



12.187.42



Petrie Museum (University College London)



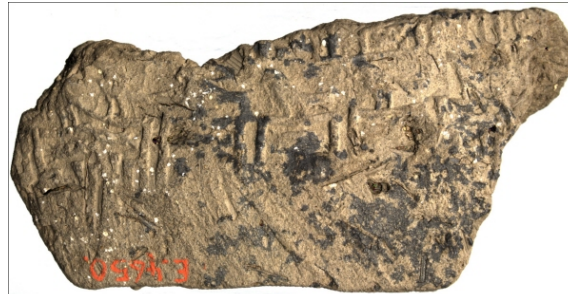
Fitzwilliam Museum (Cambridge)





Manchester Museum

5454



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Royal Museums of Art and History (Brussels)

E.04650



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E.04656



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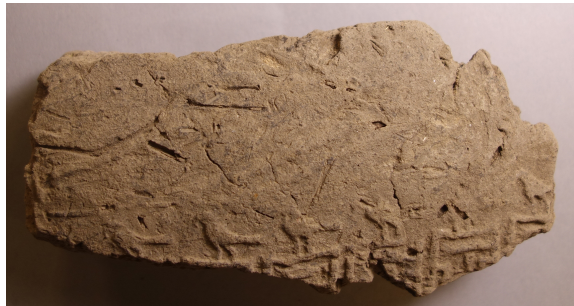
Petrie Museum (University College London)

LDUCE-UC16077



Ashmolean Museum (Oxford)

AN1912.587, AN1912.571



Ashmolean Museum (Oxford)

AN1912.587, AN1912.571



Ashmolean Museum (Oxford)

AN1912.587, AN1912.571



Ashmolean Museum (Oxford)

AN1912.587, AN1912.571



Petrie Museum (University College London)

LDUCE-UC57977



Petrie Museum (University College London)

LDUCE-UC57762



Petrie Museum (University College London)

LDUCE-UC36488



Metropolitan Museum of Art (New York)

12.187.41



Metropolitan Museum of Art (New York)

12.187.39



Metropolitan Museum of Art (New York)

12.187.42



Metropolitan Museum of Art (New York)

12.187.37