

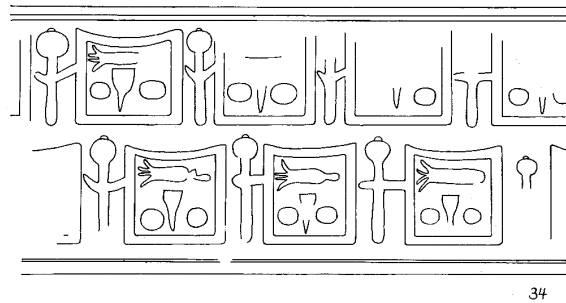
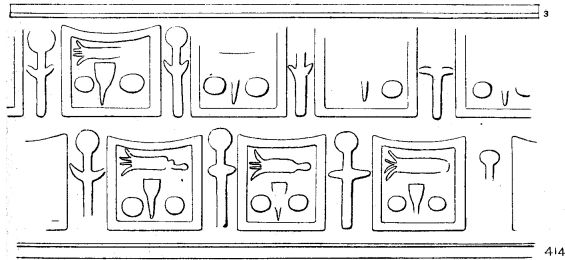
Catalog No. 0105	Region Memphite region
Name Narmer seal impression from Tarkhan with additional symbols	Site Tarkhan
Date (Period) Dyn. 1	Locality Tomb 414
Date (King) Narmer	Depository Royal Museums of Art and History (Brussels); Ashmolean Museum (Oxford); Fitzwilliam Museum (Cambridge); Egyptian Museum (Cairo); Metropolitan Museum of Art (New York)
Dated By Royal name	Registration No. Brussels E.04655; Ashmolean Museum AN1912.571; Fitzwilliam E.185.1, E.6.1912; EM 43797; MMA 12.187.43
Type Seal (impression)	Dimensions 5 cm H, 11.5 cm L (object, RMAH E.04655); 6.0 cm H, 9.0 cm L (object, AN1912.571)
Method of Inscription Impressed	Signs (aa8) (z2?) (U23) (k4=K8)
Material Clay	

References:

Petrie et al., 1913, Tarkhan I and Memphis V, pp. 9, 21, pl. II.3
 Godron, 1949, p. 218,
 Kaplony, 1963, IÄF, I: pp. 64-65; II: p. 724, n. 244; p. 1098, III: pl. 18, fig. 34
 Mawdsley, 2020, p. 40,
 Ashmolean Museum (Oxford), AN1912.571
 Fitzwilliam Museum (Cambridge), E.185.1, E.6.1912
 Metropolitan Museum of Art (New York), 12.187.43
 Royal Museums of Art and History (Brussels), E.04655

Comments

Godron 1949a suggests that the additional symbols in the *serekh* are not part of the king's name, but are included there only for convenience of composition.



Metropolitan Museum of Art (New York)

12.187.43



Fitzwilliam Museum (Cambridge)

E.185.1, E.6.1912



Royal Museums of Art and History (Brussels)

E.04655



Ashmolean Museum (Oxford)

AN1912.571