

**Catalog No.** 0112**Name** Narmer *serekh* from Tarkhan(?)**Date (Period)** Dyn. 1**Date (King)** Narmer**Dated By** Royal name**Type** Vessel (cylindrical jar)**Method of Inscription** Inked**Material** Pottery**Region** Memphite region(?)**Site** Tarkhan(?)**Locality** Unknown**Depository** Egyptian Museum ( Cairo )**Registration No.** JdE 71602**Dimensions** 25.5 cm H (object)**References:**

Kaplony, 1964, IÄFS, p. 31, pls. 23 and IV, fig. 1061

Dreyer, 1992, p. 260,

Dreyer, 2003b, pp. 100-103, p. 102

Jiménez-Serrano, 2008, pp. 1123-1124,

MacArthur, 2010, pp. 78, 86, 88, pp. 86, 88

Elise MacArthur, personal communication, 2017,

**Comments**

Kaplony, 1964, IÄFS has a quote that is probably taken from the registration files at the Cairo Museum: "Tarkhan doubtless. Taken from J.R. Richie of the P.I. (Fayum) in exchange for some surplus flints."

MacArthur, personal communication, 2017: While the registration records suggest that 0112 and 0113 came from the vicinity of the Faiyum (i.e., Tarkhan), these vessels could just as easily have been looted from tombs in Abydos. In fact, I argued in a previous article (2010: 91), that this group of ink inscribed cylindrical vessel originated from a single, southern workshop. So, without a known provenance, attribution of 0112 and 0113 to Tarkhan is only theoretical.



1061

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Kaplony, 1964, IÄFS

pls. 23 and IV, fig. 1061



Dreyer, 2003b

p. 102