

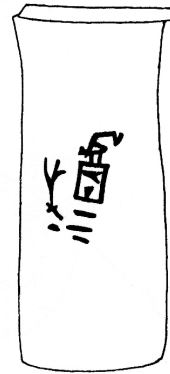
Catalog No. 0113**Name** Narmer *serekh* from Tarkhan(?)**Date (Period)** Dyn. 1**Date (King)** Narmer**Dated By** Royal name**Type** Vessel (cylindrical jar)**Method of Inscription** Inked**Material** Pottery**Region** Memphite region(?)**Site** Tarkhan(?)**Locality** Unknown**Depository** Egyptian Museum (Cairo)**Registration No.** JdE 71601**Dimensions** 26 cm H (object)**References:**

Kaplony, 1964, IÄFS, p. 32, pl. 23, fig. 1062
 Dreyer, 1992, p. 260,
 Dreyer, 2003b, pp. 100-103, p. 102, no. 3.2.8
 Jiménez-Serrano, 2008, pp. 1123-1124,
 MacArthur, 2010, pp. 78, 86, 88, pp. 86, 88
 Elise MacArthur, personal communication, 2017,

Comments

Kaplony, 1964, IÄFS has a quote that is probably taken from the registration files at the Cairo Museum: "Tarkhan doubtless. Taken from J.R. Richie of the P.I. (Fayum) in exchange for some surplus flints."

MacArthur, personal communication, 2017: While the registration records suggest that 0112 and 0113 came from the vicinity of the Faiyum (i.e., Tarkhan), these vessels could just as easily have been looted from tombs in Abydos. In fact, I argued in a previous article (2010: 91), that this group of ink inscribed cylindrical vessel originated from a single, southern workshop. So, without a known provenance, attribution of 0112 and 0113 to Tarkhan is only theoretical.



1062



Dreyer, 2003b

p. 102, no. 3.2.8