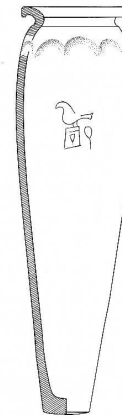
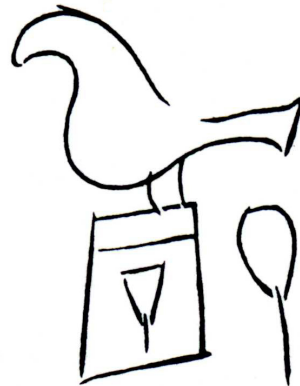
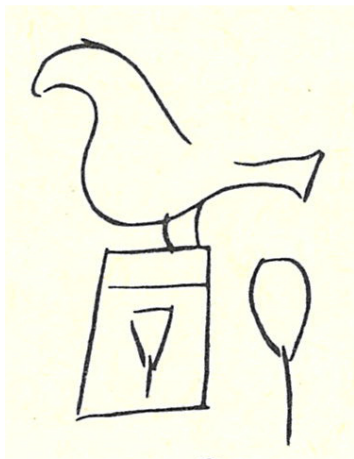


**Catalog No.** 0121**Name** Unusual Narmer *serekh* from Minshat Abu Omar**Date (Period)** Dyn. 1**Date (King)** Narmer**Dated By** Royal name**Type** Vessel (wine jar)**Method of Inscription** Incised**Material** Pottery**Region** Delta (east)**Site** Minshat Abu Omar**Locality** Tomb 44**Depository** Egyptian Museum ( Cairo )**Registration No.** MAO 44.3**Dimensions****Signs** (G5-o2) (T3) (k4=K8?) (U23)**References:**

Wildung, 1981, pp. 35-37, p. 37, fig. 33 (left)  
 Kaiser, 1982, pp. 262-264, pp. 266-267, fig. 15.38, p. 263, fig. 14.38  
 von der Way, 1993, p. 99, p. 100, fig. 22.2  
 Kahl, 1994, p. 179,  
 van den Brink, 1996, pp. 140-158, p. 142, Table 1, no. 20; p. 145, fig. 2, III.20; pl. 30b-c  
 van den Brink, 2001, pp. 58-59, p. 59, fig. 31  
 Ciałowicz, 2001b, p. 25,  
 Pätznick, 2009, p. 315, Appendix A, no. 25.5, p. 322, Appendix B, no. 25.5

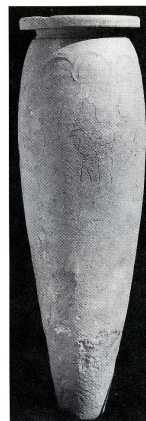
**Comments**

Wildung 1981, Kaiser 1982, Kahl 1994, van den Brink 2001, Pätznick 2009, and Regulski identify this inscription as Narmer. Although there is general agreement that this is a *serekh* of Narmer, opinions are divided over whether the horizontal line in the *serekhs* is a structural part of the *serekh*, dividing the implied palace façade from the (empty) name panel, or whether it is a simplified catfish (*nar*). Van den Brink (2001:59), Pätznick (2009: Appendix A.2), and Dreyer (2019, personal communication) describe it as part of the structure of the *serekh*. Kaiser (1982: 262-264, n. 194c) considers both possibilities, but concludes that it is more likely that it is *nar*. Regulski (2010: 474) classifies it as *nar*. but subsequently in Database of Early Dynastic Inscriptions, she suggests that it is uncertain. Kahl (1994: 179) identifies it as Narmer, but does not interpret the horizontal line as *nar*. Ciałowicz (2001: 25) reads it as a simplified catfish.



van den Brink, 1996

p. 142, Table 1, no. 20; p. 145, fig. 2, III.20; pl.



b. Type III, No. 20, Minshai Abu  
Oman, Tomb 44, 3

van den Brink, 1996

p. 142, Table 1, no. 20; p. 145, fig. 2, III.20; pl.