

Catalog No. 0128**Name** Narmer *serekh* from unknown site**Date (Period)** Dyn. 1**Date (King)** Narmer**Dated By** Royal name**Type** Bowl**Method of Inscription** Incised**Material** Stone (calcite - alabaster)**Region** Unknown**Site** Unknown**Locality** Unknown**Depository** Michael C. Carlos Museum (Emory)**Registration No.** 2017.026.001**Dimensions** 7 cm H, 14.4 cm L (object)**References:**

Kaplony, 1965a, p. 6, p. 7, no. 2

Kaplony, 1966, KBIÄF, p. 100, p. 279, pl. 19; pl. XXV; no. 1138

Michael C. Carlos Museum (Emory), 2017.026.001

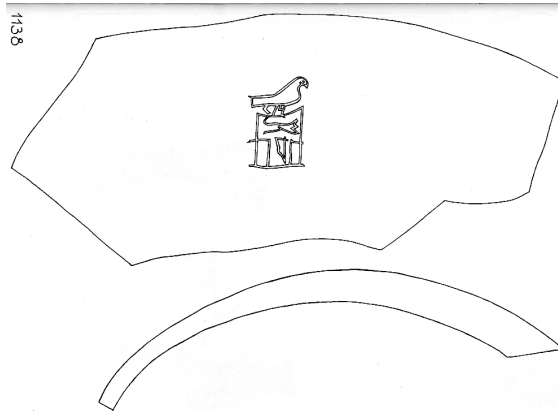
Comments

This inscribed object was once part of an oval bowl with wavy rims on its longer sides (Kaplony 1965a, p. 6f).

The drawing published in Kaplony 1965a (p. 7, no. 2) was intentionally omitted from this Catalog. This rough sketch was apparently not made by Kaplony himself, but rather by the owner of the object, who had no formal training in object drawing or hieroglyphs.

Provenance: Ex coll. Prof. Dr. Peter A. Kaplony, Zurich, Switzerland, probably acquired in the 1970s. Ex private collection, Europe, from 2006. Purchased by MCCM from Washington DC art market.

In the photo from the Carlos Museum, the inscription appears to have been inked. This took place prior to its acquisition by them.



Kaplony, 1966, KBIÄF

p. 279, pl. 19; pl. XXV; no. 1138



Michael C. Carlos Museum (Emory)

2017.026.001