
Catalog No. 4048	Region Upper Egypt
Name Qa'a mortuary seal impression	Site Abydos
Date (Period) Dyn. 1	Locality Umm el-Qa'ab, Tomb Q (Qa'a)
Date (King) Qa'a	Depository Abydos (German excavations)
Dated By Royal name	Registration No. Ab K 1486-1500
Type Seal (impression)	Dimensions 6.5 cm H, 14.5 cm L (inscription, impression)
Method of Inscription Impressed	
Material Clay	

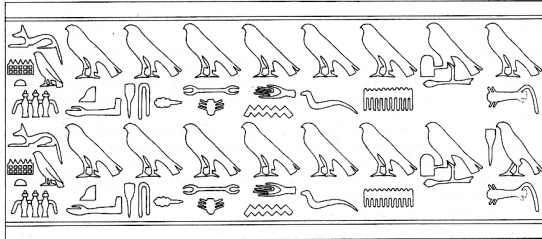
References:

Dreyer et al., 1996, pp. 72-73, p. 72, fig. 26; pl. 14b-c
Wilkinson, 2000, p. 26,
Cervelló Autuori, 2003, pp. 168-175, p. 169, fig. 1 (upper)
Kahl, 2006, pp. 96-97,
Cervelló Autuori, 2008, pp. 887-99, p. 896, fig. 2
Pätznick, 2009, pp. 309-313, 317 (54.12a-b), p. 323 (54.12a-b)
Regulski, 2010, pp. 135-136,
Köhler, 2013,
Heagy, 2014, pp. 80-82, p. 80, fig. 19
Günter Dreyer, personal communication, 2016,
Engel, 2017, pp. 283-284, p. 284, fig. 189; p. 285, fig. 190; p. 286, fig. 191; p. 287, fig. 192

Comments

Dreyer (personal communication, 2016) and Köhler 2013 describe the Narmer symbol (in addition to the chisel) as a catfish with a bull's tail(Köhler describes as simply a tail). Wilkinson 2000, Pätznick 2009, and Regulski describe the first sign of Narmer's name here as an animal skin and not a catfish.

Editor's Note: The tail on the catfish may symbolize royal power, similar to the portrayal of Narmer on the Narmer Palette, where he is depicted wearing a bull's tail.



Dreyer et al., 1996

p. 72, fig. 26; pl. 14b-c



Dreyer et al., 1996

p. 72, fig. 26; pl. 14b-c